

**St. Francis Xavier's College**  
**2023/2024**  
**Music**  
**Course Outline**

**Level: F.1**

**Term: 1**

Topics / Main Theme	
1	<p style="text-align: center;">Chinese National Anthem</p> <ul style="list-style-type: none"> <li>✧ Students learn to sing the national anthem and familiarize themselves with the melody and lyrics in order to cultivate a singing atmosphere in school.</li> <li>✧ Students learn about the history and spirit of the national anthem by understanding its compositional background, thereby cultivating an attitude of respect for the national anthem.</li> </ul>
2	<p style="text-align: center;">School Spirit &amp; Goal Setting</p> <ul style="list-style-type: none"> <li>✧ School Song and Marist Hymn</li> <li>✧ Set goal in Music Subject</li> </ul>
3	<p style="text-align: center;">Timbre of Instruments Making Music Colourful</p> <ul style="list-style-type: none"> <li>✧ Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations.</li> <li>✧ Describe and analyze selected music, focusing on different tempos, dynamics, articulations, and the timbre of instruments.</li> </ul>
4	<p style="text-align: center;">You've Got Rhythm</p> <ul style="list-style-type: none"> <li>✧ Sing songs in unison or two parts, incorporating different meters, rhythms, scales, and melodic contours.</li> <li>✧ Describe and analyze the meters, rhythms, scales, and melodic contours of the selected music.</li> </ul>
5	<p style="text-align: center;">How Much Do You Know About Tempo and Dynamics</p> <ul style="list-style-type: none"> <li>✧ Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations.</li> <li>✧ Describe and analyze selected music, focusing on different tempos, dynamics, articulations, and the timbre of instruments.</li> <li>✧ Compose a melody of at least 16 bars.</li> </ul>

**Modes of assessment and weighting:**

2023-2024 1 <sup>st</sup> Term	Date
✧ 20% Worksheets / E-learning Tasks	<b>Sep to Dec</b>
✧ 10% Self-directed learning Task	<b>Sep to Dec</b>
✧ 10% Music File	<b>Sep to Dec</b>
✧ 20% Individual performance	<b>Nov to Dec</b>
✧ 40% Individual / Group project	<b>Sep to Dec</b>
<b>Total Marks: 100%</b>	

**Term: 2**

		Topics / Main Theme
1	Useful Scales	<ul style="list-style-type: none"> <li>✧ Sing in unison or two parts, songs in different meters, rhythms, scales and melodic contours.</li> <li>✧ Describe and analyze the meters, rhythms, scales and melodic contours of the selected music.</li> </ul>
2	Melody Is All Around	<ul style="list-style-type: none"> <li>✧ Sing songs in unison or two parts, incorporating different meters, rhythms, scales, and melodic contours.</li> <li>✧ Describe and analyze the meters, rhythms, scales, and melodic contours of the selected music.</li> <li>✧ Compose a melody of at least 8 bars.</li> </ul>
3	Variety in Musical Phrases	<ul style="list-style-type: none"> <li>✧ Sing songs in unison, two-part, or round with repetitions, imitations, and sequences, in different forms and contexts.</li> <li>✧ Describe and analyze the repetitions, imitations, sequences, and forms of the selected music.</li> <li>✧ Compose a melody of at least 16 bars based on a specific theme.</li> </ul>
4	Musical Form Forms Music	<ul style="list-style-type: none"> <li>✧ Sing songs in unison, two-part, or round with repetitions, imitations, and sequences, in different forms and contexts.</li> <li>✧ Describe and analyze the repetitions, imitations, sequences, and forms of the selected music.</li> <li>✧ Compose a melody of at least 16 bars based on a specific theme.</li> </ul>
5	Amazing Articulation	<ul style="list-style-type: none"> <li>✧ Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations.</li> <li>✧ Describe and analyze selected music in different tempos, incorporating different dynamics, articulations, and the timbre of instruments.</li> <li>✧ Rearrange songs by altering tempos, dynamics, articulations, and orchestration.</li> </ul>

**Modes of assessment and weighting:**

2023-2024 2 <sup>nd</sup> Term	Date
✧ 20% Worksheets / E-learning Tasks	<b>Jan to Jun</b>
✧ 10% Self-directed learning Task	<b>Jan to Jun</b>
✧ 10% Music File	<b>Jan to Jun</b>
✧ 20% Individual performance	<b>May to Jun</b>
✧ 40% Individual / Group project	<b>Jan to Jun</b>
<b>Total Marks: 100%</b>	