

**St. Francis Xavier's College**  
**2018/2019**  
**Music**  
**Course Outline**

**Level: F.2**

**Term: 1**

Topics / Main Theme		
1	School Spirit	✧ School Song and Hymn
2	The Fun Music Rearrangement	✧ Rearranging Existing music.
3	Setting Existing Lyrics to New Melody	✧ Writing melodies for existing lyrics. ✧ Apply composition skills of adaptation.
4	Let's Create the Accompaniment	✧ Adapting chord for music accompaniment.
5	Discover the Texture of Music	✧ Identifying different texture of music. ✧ Creating a second part melody.

**Modes of assessment and weighting:**

2018-2019 1 <sup>st</sup> Term	Date
✧ 15% One music appreciation report	<b>28<sup>th</sup> Nov</b>
✧ 10% Worksheets	<b>Sep to Dec</b>
✧ 5% Music File	<b>10<sup>th</sup> Dec</b>
✧ 10% Individual performance	<b>26<sup>th</sup> Nov</b>
✧ 20% Singing (Assigned Songs)	<b>26<sup>th</sup> Nov</b>
✧ 40% Group project/Individual project	<b>Sep to Dec</b>
<b>Total Marks: 100%</b>	

**Term: 2**

Topics / Main Theme		
1	Arranging Vocal Performance	✧ Describe and analyze the different types of vocal performance.
2	Music for different Occasions	✧ Describe and analyze the characteristics of music in different occasion.
3	The Important role of Music (I)	✧ Sound effect and mood of promotional music
4	The Important role of Music (II)	

**Modes of assessment and weighting:**

2018-2019 2 <sup>nd</sup> Term	Date
✧ 15% One music book report	<b>18<sup>th</sup> Mar</b>
✧ 10% Worksheets	<b>Jan to Jun</b>
✧ 5% Music File	<b>14<sup>th</sup> May</b>
✧ 10% Individual performance	<b>14<sup>th</sup> May</b>
✧ 20% Singing (Assigned Songs)	<b>14<sup>th</sup> May</b>
✧ 40% Group project/Individual project	<b>Jan to Jun</b>
<b>Total Marks: 100%</b>	