

St. Francis Xavier's College
Visual Arts
(2024-2025)
Form One

1st term	
Outline	Modes of Assessment
<p>A) Collage with Graphic Design (Goal Setting):</p> <ul style="list-style-type: none"> - Self-identity and learn to respect for self and others - Review and reinforce the goal setting - Understanding the characteristics of collage making - Exploring more different materials of art making - Understanding the variations of the composition with the images and wordings 	<p>Class Performance (10%) + Portfolio (Resources File) 30 % + Artworks (60 %) Total Marks: 100 %</p>
<p>B) Craft (Chinese Decorative Ornaments Design– Good Fortune Stock illustration 福):</p> <ul style="list-style-type: none"> - Understanding the meanings and characteristics of 福 in the Chinese Society - Learning the decorative techniques with apps - Learning the stitching techniques to create the work 	<p>Class Performance (10%) + Portfolio (Resources File):30 % + Artworks (60 %) Total Marks: 100 %</p>
<p>First Term Examination: Average of A+ B (100%)</p>	

2nd term

<p>C) Ceramic (Your Own Plate : Pattern Design):</p> <ul style="list-style-type: none">- Understanding the form and shape of the clay- Learning the characteristics of the clay and slabbing techniques- Exploring the stenciling techniques of glazes- Creating a new decorative techniques with pattern designs	<p>Class Performance (10%) + Portfolio (Resources File):30 % + Artworks (60 %) Total Marks: 100 %</p>
<p>D) Paper Sculpture (Insect: Group Work)</p> <ul style="list-style-type: none">- Understanding the basic ideas of paper sculpture- Exploring the decorative work with found objects- Creating the new feature of the insect- Design the decorative patterns on the wings	<p>Class Performance (10%) + Portfolio (Resources File) :30 % + Artworks (60 %) Total Marks: 100 %</p>

Final Examination: Average of C+ D (100%)