

St. Francis Xavier's College
Visual Arts
(2023-2024)
Form Three

1st term	
Outline	Modes of Assessment
<p>A) Art Appreciation II</p> <ul style="list-style-type: none"> - Understanding the characteristics of impressionism - Learning the method of writing art critiques. 	<p>Class Performance (10%) + Resources File(20 %) + Art Appreciation Essay(10%) + Artworks (60 %)</p> <p>Total Marks: 100 %</p>
<p>B) Oil pastel ---- SFXC scenary</p> <ul style="list-style-type: none"> - Introducing impressionism artists - Exploring new techniques of oil pastel drawing - Esatblishing a good identity of Xaverians 	
<p>C) Recycle Art – Fish Sculpture</p> <ul style="list-style-type: none"> - Transformation of Chinese characters - Understanding the structure of fish - Application of a variety of different materials such as fabric, plastic, paper, synthetic fabric and metal to design and make a sculptures 	

2nd term

<p>D) Printmaking – portrait</p> <ul style="list-style-type: none">- Understanding the basic techniques of single plate printing- Realizing the difference between single plate printing and multiple-plate printing- Appreciation of print making- Understanding the proportion of human face	<p>Class Performance (10%) + Resources File (20 %) + Artist information quiz(10%) + Artworks (60 %)</p> <p>Total Marks: 100 %</p>
<p>E) Hamburger Box Design</p> <ul style="list-style-type: none">- Techniques of using procreate- Apply the painting techniques to paint a hamburger box- Introducing different basic terminologies used in food packaging design (e.g. measuring ingredients, methods of weighing)	