

# St. Francis Xavier's College

## Visual Arts

(2024-2025)

### Form Five

1 <sup>st</sup> term	
Outline	Modes of Assessment
<p>A) Graphic Design (My Own Lettering – Shrink Plastic Key Holder)</p> <ul style="list-style-type: none"><li>- Understanding how to simplify the image</li><li>- Inventing new type of (Typography)</li><li>- Focusing on the visual qualities of the lettering help to emphasize the meanings of words</li><li>- Using expressive lettering as the design of their names</li></ul>	<p>Portfolio (Resources File)/Worksheets (50 %) + Artworks (50 %) <b>Total Marks: 100 %</b></p>
<p>B) Tie and Dye (My T-shirt)</p> <ul style="list-style-type: none"><li>- Realizing the characteristics of the dyes (Hot or Cold)</li><li>- Understanding the process how to tie the T-shirt (folding or stitching with found objects)</li><li>- Creating of new tie method</li></ul>	<p>Portfolio (Resources File) 50 % + Artworks (50 %) <b>Total Marks: 100 %</b></p>

**First Term Examination: Average of A and B**

**2<sup>nd</sup> term**

- C) Food Decoration  
(My Dessert: Group Work)
- Realizing food decoration is also one of art presentation
  - Understanding the plating decoration is so popular in carting
  - Appreciation of food (save the food in the world)

Portfolio (Resources File) 50 % + Artworks (50 %)  
**Total Marks: 100 %**

- D) Etching  
(Pattern Design)
- Understanding the etching techniques with etching cream
  - Creating the patterns and finish it with stenciling
  - Understanding how to use the tools/brushes to improve the painting techniques

Portfolio (Resources File) 50 % + Artworks (50 %)  
**Total Marks: 100 %**

**Final Examination: Average of C and D**